

Risk Assessment: Aerial Performance

Activity: Aerial performance using silks, hoop, trapeze, or rigging

Location: Various indoor and outdoor venues

Date: _____

Assessor: _____

Reviewed: _____

Hazard	Risk	Persons at Risk	Initial Risk	Control Measures
Rigging failure	Fall from height	Performer	High	Rigging by competent person
Inadequate anchor points	Collapse/instability	Performer, crew	High	Certified load-bearing equipment
Performer fall during act	Injury from height	Performer	High	Trained performer, safety harness
Equipment wear/tear	Failure of silks or rig	Performer	High	Inspect before use, replace as needed
Weather (outdoors)	Instability, slips	Performer, crew	Medium-High	Suspend act in bad weather
Public near rigging	Collision/interference	Public	Medium	Cordon off area, signage
Trip hazards	Minor injury	Crew, staff	Medium	Keep cables tidy, clear walkways
Manual handling	Back strain, crush	Crew	Medium	Proper lifting techniques
Electrical hazards	Shock or burn	Crew	Medium	PAT-tested gear, safety protocols
Costume/prop entanglement	Restricted movement, fall	Performer	Medium	Test costume/props before use
Fatigue/dehydration	Error, loss of control	Performer	Medium	Provide breaks, hydration
Fire hazard	Burns/fire	Performer, crew, public	Medium	Flame-retardant materials, fire extinguishers

Personal Protective Equipment (PPE):

- Aerial costume for grip/mobility
- Crash mats
- Safety harness for rigging work
- Gloves for crew

Emergency Procedures:

- First aid kit on site
- Trained medic or first aider
- Emergency route clear
- Stop performance if unsafe
- Complete incident report after any accident

Public Liability Insurance:

Minimum £5 million cover recommended. Certificates available upon request.

Conclusion:

With appropriate rigging and safety controls in place, the Aerial Performance is considered Low Risk to the public and Low to Medium Risk to performers.

Signature: _____ Date: _____